EDITORIAL

This volume contains a special issue on the relations between archaeologists and local communities in Amazonia, organized by Marcia Bezerra and Mariana Petry Cabral. Seven original articles comprise this section.

Besides them, three other original articles by Manuela do Corral Vieira, Fernando Alves Silva Junior and Miguel Aparicio are part of the volume. Vieira focuses on virtual social networks, a very current topic that she debates from the point of view of youngsters living in Belem and the metropolitan area. Silva Junior looks from an original perspective at the relationships between inhabitants of a small town and the mythical figure of Matinta Perera, using Marcel Mauss' concept of gift. Last, but not least, Miguel Aparicio analyses the changing sociability of shamans and cosmological beings among the Suruwaha.

The photo essay by Clarisse Jacques and Angelo Lima shows snapshots of the feast in honor of Santa Luzia. The images were selected by the committee of the festivity that takes place in December in the Cinco Chagas do Matapi community, state of Amapá.

Tissiano da Silveira contributes a review of the multidisciplinary and bilingual book by Willi Bolle and Edna Castro entitled: "Amazon: universal region and theater of the world".

We would like to thank all of you who contributed to this volume, as well as the anonymous reviewers. Amazônica publishes original contributions in the form

279

of articles, reports, reviews and photo essays, besides translations and thesis abstracts. Eventually, we publish special issues on a specific topic, organized either by the editors or by external researchers. All contributions are subjected to peer review, as a way to assure the excellence of our publications.

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