

EDITORIAL

Amazonica, in the first number of volume 6, features diverse articles including perspectives from anthropology, ethnobotany, education, history, archaeology, ethnohistory, and gender, among others. We believe that this variety of approaches and themes, from several research projects in the Amazon region, indicates that the interdisciplinary approach of the journal and its focus on the region were well accepted.

The article by Sonnia Lourenço focuses on the funerary chants of Javaé women. These are improvised compositions emerging from performative contexts that synthesize various feelings as well their gender identities. Marília Sousa and Deyse Montardo's article shows, from the perspective of the body, the knowledge and practices of artisans of Amana Reserve. The article by Aquiles Simões and colleagues analyze fisheries agreements in the Lower Tocantins river, examining the modes of organization of rural communities as a response to government policies. Race and education are discussed by Raquel dos Santos and Rosângela Barbosa e Silva, who focused on the content of scientific papers published in the proceedings of ANPED, concluding for the need for affirmative actions based on the recognition of ethnic and racial differences. Rhuan Lopes analyses, through an archaeology of the architecture perspective, the construction of the Jesuit's school and church, representing the religious power in the oldest and central part of colonial Belém. Aníbal Arregui presents an instigating article on the adoption of concepts such as theory, intelligence and science in a riverine context in the



lower Amazon, arguing that instead of being defined by the intellect, such skills and qualities are defined in practice, where knowledge really matters. The indigenous context of upper Madeira river is the theme of Cliverson Silva and Angilaine Costa's article. They surveyed and compared historical sources, presenting a picture of the movements of indigenous groups in the region during the 18th century. William Balée and colleagues present the results of a forest inventory atop a geoglyph site in Acre, producing data for comparison to other anthropogenic forests in the Amazon. Last but not least, Fabiano Gontijo and Pâmela Reis present narratives of lesbians from the states of Piauí and Maranhão, discussing sociability and morality, based on the quotidian experiences of these women. Marcus Negrão contributes with a fascinating photo essay focusing on the caring for sepultures in Salinópolis, looking at the participation of children. This volume contains also three book reviews and five thesis and dissertation abstracts. We thank the anonymous reviewers who contributed to this volume and wish everyone an excellent reading. Amazonia receives articles and other texts in a continuous basis. Send your contribution!

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