EDITORIAL

Amazônica is an international scientific journal, aimed to promote debate, construction of knowledge and disseminate scientific research results related to the four fields of Anthropology - sociocultural, archaeological, biological and linguistic.

The journal has seven sections: original articles, translations, reports, current research news, theses and dissertations summary, book reviews and photo essays. In each of them we accept original works in Portuguese, English, Spanish and French.

The periodic is semi-annual, but we can receive special editions during the year, including dossiers. All articles are peer reviewed, in the form of blind review. Any researcher interested in sharing his/her research with the academic public not only from the Amazon can submit articles. All articles must be submitted by the magazine's website, hosted in the UFPA journals portal, at http://periodicos. ufpa.br/index.php/amazonica.

The journal has 16 issues, since it was released in 2009, and had no interruption. Currently the journal is in Volume 8 number 2 of 2016, but we are already planning to publish two more numbers by the end of the year for regularization. According to the last evaluation of Capes, Amazônica is with Qualis B1. In addition to Qualis Capes, we are also actively working for the most appropriate indexing in other diverse indexes such as Scielo.

Since 2017, the journal went through changes in its structure. It has now as responsible editors Diogo Menezes Costa, professor at the Federal University of Pará, and Érica Quinaglia Silva, professor at the University of Brasília. Amanda Daltro de Viveiros Pina, Tallyta Suenny and Thaise Macedo Costa, linked to the Graduate Program in Anthropology of the Federal University of Pará, are the new assistant editors. Marília Calegari Quinaglia, linked to the Graduate Program in Demography of the State University of Campinas, and Laura Sofía Fontal Gironza, linked to the Graduate Program in Anthropology of the Federal University of Pará, make up the team as translator editors.

In addition, the following professors of the Federal University of Pará are now acting as editors of Section: Fabiano de Souza Gontijo, editor of dossiers and articles; Renata de Godoy and Hilton Pereira da Silva, editors of articles; Katiane Silva, editor of research reports; Tiago Pedro Ferreira Tomé, editor of ongoing research reports; Agenor Sarraf Pacheco, editor of dissertations and theses abstracts; Márcia Bezerra de Almeida, editor of book or theses reviews; and Flávio Bezerra Barros, editor of photographic essays.

The editorial staff also includes Ândrea Kely Campos Ribeiro dos Santos, professor at the Federal University of Pará; Anna Curtenius Roosevelt, professor at the University of Illinois; Antonio Carlos de Souza Lima, professor at the Federal University of Rio de Janeiro; Carlos Coimbra, researcher at the Oswaldo Cruz Foundation; Cristóbal Gnecco, professor at the University of Cauca; Denise Pahl Schaan, professor at the Federal University of Pará; Eduardo Viveiros de Castro, professor at the Federal University of Rio de Janeiro; Eglé Barone Visigalli, professor at the Université des Antilles et de la Guyane; Fabíola Andréa Silva, professor at the University of São Paulo; Gaspar Morcote-Ríos, professor at the National University of Colombia; Gustavo Politis, professor at the National University of the Center of the Province of Buenos Aires; Jane Felipe Beltrão, professor at the Federal University of Pará; Klaus Peter Kristian Hilbert, professor at the Pontifical Catholic University of Rio Grande do Sul; Maria Luíza Garnelo Pereira, researcher at the Oswaldo Cruz Foundation; Michael Heckenberger, professor at the University of Florida; Rafael Gassón, professor at the University of the Andes; Robert Carneiro, professor at Columbia University; Roque de Barros Laraia, professor at the University of Brasilia; Rosa Elizabeth Acevedo Marín, professor at the Federal University of Pará; Sheila Maria Ferraz Mendonça de Souza, researcher at the Oswaldo Cruz Foundation; and Walter Alves Neves, professor at the University of São Paulo. The responsible editors appreciate the availability and dedication of the entire journal staff.

This issue presents the second dossier with ten articles on gender and sexuality, organized by professors Estêvão Fernandes, from the Federal University of Rondônia, Fabiano Gontijo, from the Federal University of Pará, Martinho Tota, from the Federal University of Ceará, and Moisés Lopes, from the Federal University of Mato Grosso. The issue also presents the articles: "Guarani culture: The original word is characterized by the word that tells the myths", by Silvino Areco, from the Federal University of Mato Grosso do Sul; "Sickle Cell Disease, Linguistic and Socio-Racial Prejudice: Disinformation as a social determinant of health in the State of Pará, Amazonia", by Ariana Kelly Silva, from the Federal University of Pará; "Ritual and staging in the Xingu: The reinvention of the Jamurikumalu myth in film ethnography", by Wendell Marcel Alves Costa, from the Federal University of Rio Grande do Norte; and "Suriname: Ethnic mosaic and invention of the nation", by John da Silva Araujo, from the Université Toulouse - Jean Jaurès.

In addition, there are two photographic essays, one by Pedro Alcântara, Igor Erick e Raiana Ferrugem, from the Federal University of the West of Pará, and another by Elissandra Barros da Silva, from the Federal University of Amapá; three reviews, one by Maíra Silva Ribeiro, from the Federal University of Rondônia, other by Andressa da Silva Dias, from the Federal University of Rondônia, and other by Eduardo Tarragó, member of the Federal Public Ministry of Brazil; and, finally, one dissertation resume of Anna Barbara Cardoso da Silva, from the Federal University of Pará.

We are happy to share this new Amazônica number with Brazilian and international readers. We wish you all the best readings!

Diogo Menezes Costa Érica Quinaglia Silva Responsible editors